

minimum requirements, ♩ = 100

C

Db

D

E_b

E

F

G_b

G

A_b

A

B_b

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

minimum requirements, ♩=100

The image displays twelve staves of music, each representing a major scale for the oboe. The scales are: C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, and B. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a consistent rhythmic pattern: quarter notes for the first two octaves, eighth notes for the third octave, and quarter notes for the fourth octave. Each scale concludes with a quarter rest followed by a double bar line. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Bassoon Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb



B



C



Db



D



Eb



E



F



Gb



G



Ab



A



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Clarinet Scale Sheet

Revised 2021

concert pitch for
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The sheet contains 12 staves of music, each representing a major scale. The scales are: 1. E major (E D G), 2. F major (F Eb Ab), 3. Gb major (Gb E A), 4. G major (G F Bb), 5. Ab major (Ab Gb B), 6. A major (A G C), 7. Bb major (Bb Ab Db), 8. B major (B A D), 9. C major (C Bb Eb), 10. Db major (Db B E), 11. D major (D C F), and 12. Eb major (Eb Db Gb). Each scale is written in a 4/4 time signature with a consistent eighth-note rhythmic pattern. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Bass and Contrabass Clarinet Scale Sheet

Revised 2021

concert pitch for
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The sheet contains 12 staves of music, each representing a major scale. The scales are: 1. E major (E D G), 2. F major (F Eb Ab), 3. Gb major (Gb E A), 4. G major (G F Bb), 5. Ab major (Ab Gb B), 6. A major (A G C), 7. Bb major (Bb Ab Db), 8. B major (B A D), 9. C major (C Bb Eb), 10. Db major (Db B E), 11. D major (D C F), and 12. Eb major (Eb Db Gb). Each scale is written in a 4/4 time signature with a consistent eighth-note rhythmic pattern. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Alto and Tenor Saxophone Scale Sheet

Revised 2021

concert pitch for
Eb inst. Bb inst.

minimum requirements, ♩=100

Bb Db Ab

B D A

C Eb Bb

C# E B

D F C

Eb Gb Db

E G D

F Ab Eb

F# A E

G Bb F

Ab B Gb

A C G

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Bari. Sax Scale Sheet

Revised 2021

minimum requirements, ♩=100

Bb (Db Concert)



B (D Concert)



C (Eb Concert)



C# (E Concert)



D (F Concert)



Eb (Gb Concert)



E (G Concert)



F (Ab Concert)



F# (A Concert)



G (Bb Concert)



Ab (B Concert)



A (C Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Trumpet Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (F Concert)



Ab (Gb Concert)



A (G Concert)



Bb (Ab Concert)



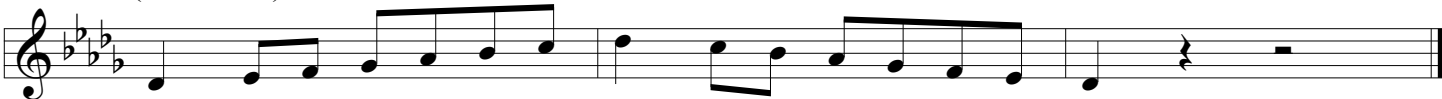
B (A Concert)



C (Bb Concert)



Db (B Concert)



D (C Concert)



Eb (Db Concert)



E (D Concert)



F (Eb Concert)



F# (E Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Horn Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (C Concert)



Ab (Db Concert)



A (D Concert)



Bb (Eb Concert)



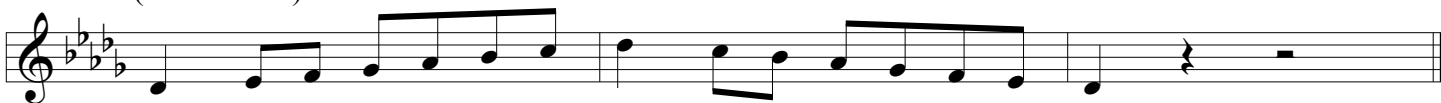
B (E Concert)



C (F Concert)



Db (Gb Concert)



D (G Concert)



Eb (Ab Concert)



E (A Concert)



F (Bb Concert)



Gb (B Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Trombone/Euphonium

Revised 2021

Scale Sheet

minimum requirements, ♩=100

F



Gb



G



Ab



A



Bb



B



C



Db



D



Eb



E



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Tuba Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays 12 staves of music, each representing a major scale for tuba. The scales are: F, Gb, G, Ab, A, Bb, B, C, Db, D, Eb, and E. Each staff begins with a bass clef, a 4/4 time signature, and a key signature. The scales are written in a consistent rhythmic pattern: a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The scales are arranged in ascending order from F to E.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Mallets Scale Sheet

Revised 2021

minimum requirements, ♩ = 100

The image displays twelve musical staves, each representing a different scale for mallets. The scales are: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, and Gb. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a specific rhythmic pattern: quarter notes for the first two measures, eighth notes for the next two measures, and quarter notes for the final two measures. The key signatures are indicated by sharps or flats at the beginning of each staff. The G scale has one sharp (F#), Ab has four flats (Bb, Eb, Ab, Db), A has three sharps (F#, C#, G#), Bb has two flats (Bb, Eb), B has five sharps (F#, C#, G#, D#, A#), C has no sharps or flats, Db has five flats (Bb, Eb, Ab, Db, Gb), D has two sharps (F#, C#), Eb has three flats (Bb, Eb, Ab), E has four sharps (F#, C#, G#, D#), F has one flat (Bb), and Gb has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Violin Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

G

Ab

A

Bb

B

C

Db

D

Eb

E

F

F#

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Viola Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C

Db

D

Eb

E

F

Gb

G

Ab

A

Bb

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Cello Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C



Db



D



Eb



E



F



Gb



G



Ab



A



Bb



B



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Double Bass Scale Sheet Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays ten staves of music, each representing a different scale starting on a specific note. The scales are: E, F, Gb, G, Ab, A, Bb, B, C, Db, D, and Eb. Each staff begins with a treble clef and a 4/4 time signature. The notes are written in a rhythmic pattern of quarter notes, eighth notes, and sixteenth notes, with a descending line of notes following the ascending line. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.